

Belgian-American mezzo-soprano **Caroline de Mahieu** captivates with her authentic stage presence as well as her strong and warm voice. Her vocal versatility allows her to perform opera, oratorio, art song, and Lied with equal ease. Deeply passionate about literature, she delights in bringing characters to life and guiding her audience through the emotional landscapes of their stories.

From the outset of her career, she has performed under the baton of conductors such as Speranza Scapucci, Daniel Oren, Paolo Arrivabeni, Frédéric Chaslin, Vahan Mardirossian, Patrick Leterme, and Jean-Marc Aymes, and in productions directed by Sarah Schinasi, John Turturro, Vincent Dujardin, Davide Garattini Raimondi, Ingrid von Wantoch Rekowski, Gianni Santucci, and Stefano Mazzonis di Pralafera.

She made her debut at the Opera of Andorra in 2019, singing the roles of the Mother and the Sandman (*Hansel and Gretel*). The following year, she appeared at the Opéra Royal de Wallonie-Liège as Thibault (*Don Carlos*). She later returned to the house to perform Flora Bervoix (*La Traviata*), Giovanna (*Rigoletto*), Rose (*Lakmé*), and Sofia (*I Lombardi*).

Very early on, she joined the Choeur de Chambre de Namur, which also invited her as a soloist, notably as Admeto and Juno in works by Handel and Caldara, performed with the Concerto Soave at the Mars en Baroque Festival in Marseille and at the Namur Music Festival. She has also sung oratorios by Saint-Saëns, Haydn, and Schubert at the Grand Manège and at the Arsonic in Mons with the Royal Chamber Orchestra of Wallonia. With the Choeur de Chambre de Namur, she appeared several times at the Orferidis Festival: in 2021 in Brahms' *Liebeslieder-Walzer* staged by Vincent Dujardin, and in 2022 in Mozart's *Requiem*. With the Camerata Vocale of Brussels, she performed Mozart's *Requiem*, Bach's *Mass in B minor*, and a concert version of the title role in Purcell's *Dido and Aeneas*. At the Midsummer Mozartiade Festival, she sang Mozart's *Requiem* as well as Brahms' *Liebeslieder-Walzer*.

After completing a degree in Literature at the Université Catholique de Louvain, Caroline pursued vocal studies at the Institut Royal de Musique et de Pédagogie (IMEP) in Namur with Ana Camelia Stefanescu, Eunice Arias, and Benoît Giaux. She also trained in opera with Françoise Viatour and in chamber music with Elise Gäbele. She took part in an Erasmus exchange at the Royal Danish Academy of Music, studying with Marianne Rørholm and Kirsten Buhl Møller. Following her Master's degree in vocal performance, she continued her

operatic training in Namur within the European Vocal Department (EVD) under the guidance of Patrick Leterme, Daniel Thonnard, and Ayrton Desimpelaere.

During her studies, she performed her first roles, including Zita la Vecchia (*Gianni Schicchi*), the Zia Principessa (*Suor Angelica*), Venere (*Il Ballo in Maschera*), the Abandoned Woman (*The Garden Wall*), the Mother (*Les Contes d'Hoffmann*), and Mère Marie (*Dialogues des Carmélites*). Throughout her training, she was also a member of the MM Academy at La Monnaie / De Munt. She participated in numerous workshops and masterclasses with artists such as Christophe Rousset, Sandrine Piau, Patricia Ciofi, Roberta Alexander, Yann Beuron, Dietrich Henschel, Neville Dove, and Andrew Lawrence-King.

She has distinguished herself in several competitions, winning First Prize at the International Music Competition “Triomphe de l’Art” (2019), Second Prize at the Bell’Arte International Competition (2016), and Third Prize at the Nouveaux Talents de l’Art Lyrique Competition in Ans. In 2023, she was a regional finalist in Rouen for the Voix Nouvelles competition, and in 2024 she received the Orferidis Prize at the CIALN Competition in Namur. This award led to her return to the Orferidis Festival stage in 2025 to portray the historical figure Thérèse Ganne.

A devoted chamber musician, she founded Ensemble Bleu Miroir in 2018 with pianist Manon Amorison and cellist/flutist Amélie Debecq. The ensemble performs regularly across Belgium in venues such as the Villers-la-Ville Abbey, L’Entrela’, and Trésors de Liège. In 2021, Caroline partnered with Belgian pianist Justine De Wandeler to form INE-Duet. Together, they explore new dimensions of classical performance, creating family concerts such as their *Christmas Concert*, all-audience programs like *Rêvons la vie et Fêtons-la*, and innovative multisensory experiences including *Fleurs de Sens*.

The mezzo-soprano’s versatile voice allows her to bring a rich palette of emotions to her audience across a wide range of styles and repertoire.

***Please always ask for an updated version. Caroline likes to adapt her biography to the venue and repertoire she is singing.***